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**Tomasz Basiuk** is Professor of American Studies at the University of Warsaw. His research interests include contemporary American fiction and life writing, critical theory, and queer studies. He took part in seminars on Holocaust remembrance with Dominick LaCapra, Michał Głowiński, and Jan Tomasz Gross, and has published on Benjamin Wilkomirski's *Fragments*, a fake memoir of a child Holocaust survivor (with Agnieszka Graff, 2005). His work on life writing includes *Exposures: American Gay Men's Life Writing since Stonewall* (2013), as well as *Queers in State Socialism: Cruising 1970s Poland* (2020, with Jędrzej Burszta), which emerged from the HERA-funded project "Cruising the 1970s," in which he was the principal investigator (2016-2019). He wrote on the relationship between fiction and the law in William Gaddis's 1994 novel *A Frolic of His Own* (*Wielki Gaddis*, 2003). Basiuk is a founding co-editor of *InterAlia* (a queer studies e-journal established in 2006), former president of the Polish Association for American Studies (2013-2020), and a Fulbright alumnus (2004-2005).

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**Joseph Darlington** is Programme Leader for BA(Hons) Digital Animation with Illustration at Futureworks Media School, Manchester. He is the author of *British Terrorist Novels of the 1970s* (Palgrave, 2018) and *Christine Brooke-Rose and Post-War Literature* (Palgrave, 2021). He was awarded a Harry Ransom Centre Fellowship in 2012 and was nominated for the 2019 Dinesh Alirajah Prize for Short Fiction. He is co-editor of the *Manchester Review of Books* and can be found on Twitter at @Joe\_Darlo.

**Laura de la Parra Fernández** is an Assistant Professor in the Department of English at the University of Salamanca. Her main research interests include modern and contemporary British and American literature, experimental women's writing, affect theory and the medical humanities. Her PhD, obtained in 2019 from Complutense University of Madrid, was awarded the Extraordinary Doctoral Award from the School of Philology at Complutense University and the "Félix Martín" Best Thesis in American Studies Award from the Spanish Association for American Studies (SAAS). She has published several scholarly articles on authors such as Janet Frame, Shirley Jackson, Jean Rhys or Emma Cline, and is currently working on her first monograph on gender and madness in mid-twentieth century narratives.

**Wojciech Drag** is Assistant Professor at the Institute of English Studies, University of Wrocław. He is the author of *Collage in Twenty-First-Century Literature in English: Art of Crisis* (Routledge, 2020) and *Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro* (Cambridge Scholars, 2014; Suiseisha, 2020 – Japanese translation), and co-editor of *The Poetics of Fragmentation in Contemporary British and American Fiction* (Vernon, 2019). He has received fellowships from The Kosciuszko Foundation (University of Utah, 2018) and the Polish National Agency for Academic

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**Dagmara Drewniak**, Ph.D., D. Litt., teaches American and Canadian literature at Adam Mickiewicz University in Poznań. Her research interests include literature by immigrants from Poland and Eastern Europe, life-writing, migrant and postcolonial literature. She has recently published *Forgetful Recollections: Images of Central and Eastern Europe in Canadian Literature* (2014) and, with A. Rzepa and K. Macedulska, *The Self and the World: Aspects of the Aesthetics and Politics of Contemporary North American Literary Memoir by Women* (2018), as well as a number of essays on Kulyk Keefer, Stachniak, Hoffman, Ondaatje, Appignanesi, Zable and others. Currently, she is the principal investigator of a National Science Centre grant devoted to the writings of the Polish diaspora in Canada. In addition, she is Vice-President of the Polish Association for Canadian Studies.

**Dominika Ferens** teaches American literature at the University of Wrocław. Much of her research has focused on American minority literatures. In *Edith and Winnifred Eaton: Chinatown Missions and Japanese Romances* (University of Illinois Press, 2002), she examined the paradoxes of Orientalism in the work of two writers of Chinese-English-Canadian descent. Her book *Ways of Knowing Small Places: Intersections of American Literature and Ethnography Since the 1960s* (University of Wrocław Press, 2011) looked at literature's quarrels and affinities with ethnography in the age of multiculturalism. Her current project explores the fiction of Sigrid Nunez through affect theory. A co-founder of the Interdisciplinary Gender Studies Group at the University of Wrocław and co-editor of *InterAlia*, an open-access queer studies journal, she has been instrumental in legitimating gender and queer studies in Poland.

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**Kim Schoof** is a fully-funded third-year PhD candidate in Literary Studies at Open University in the Netherlands. In her research project, she develops a new perspective on experimentation in influential contemporary autobiographical literature that recounts ways of living that could be called "experimental", such as queer family life. Experimentation, in this perspective, does not amount to taking distance from traditional literary conventions but to taking them up and turning them inside out. In addition to her research, Schoof frequently publishes about literature and art in Dutch-language weeklies and magazines such as *De Groene Amsterdammer*.

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